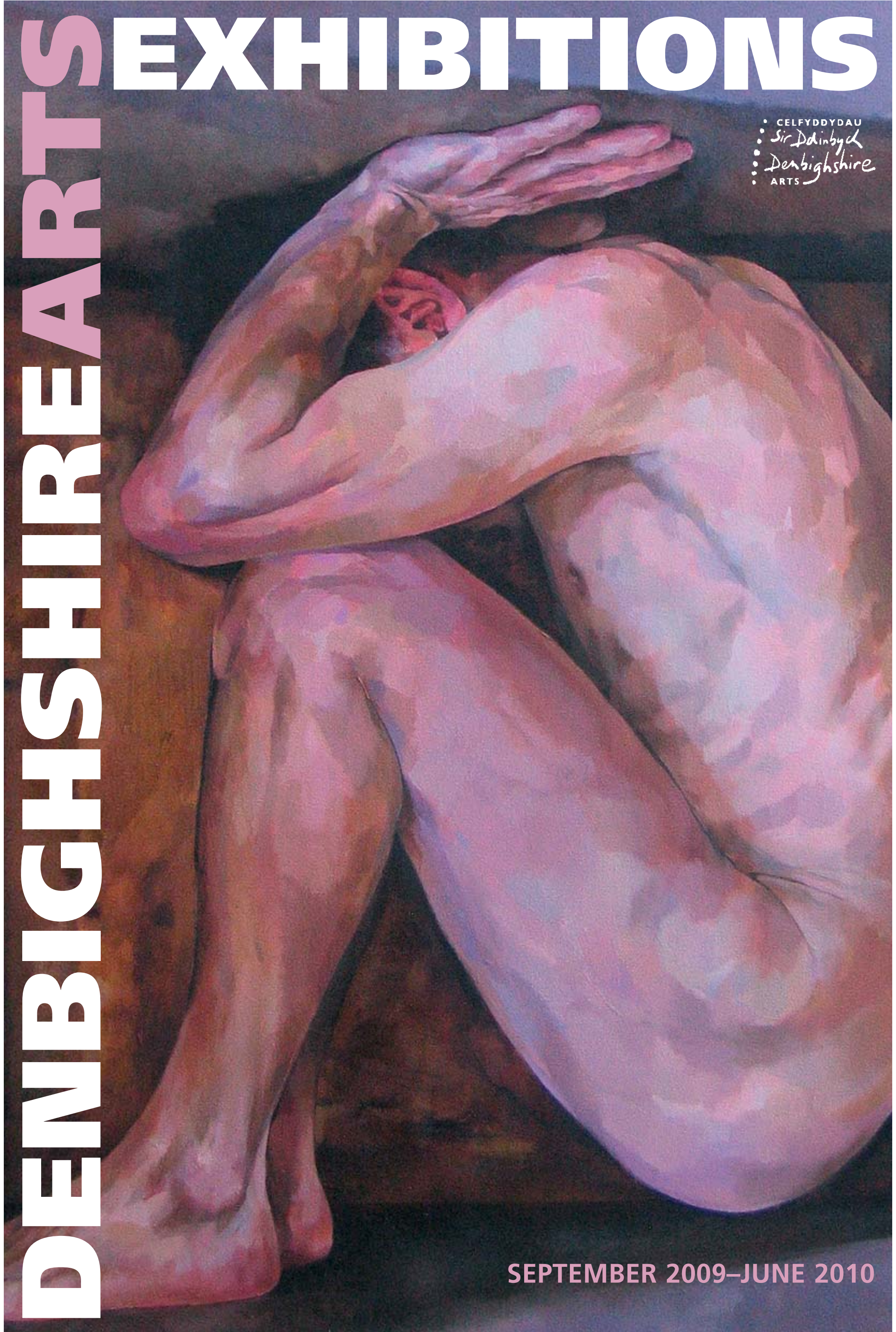
DENBIGHSHIRE ARTS EXHIBITIONS

CELFYDDYDAU Sir Ddinbych Denbighshire ARTS



SEPTEMBER 2009–JUNE 2010

RHYL LIBRARY ARTS CENTRE

Imperfect Transcriptions: The 24 Études of Frédéric Chopin, for Monique.

David Gepp

26 Sept–31 Oct 2009

Imperfect Transcriptions is a new series of colour photographs by David Gepp – extraordinarily vivid studies of grasses, gorse and meadow flowers which abound with rhythm and intense colour. The photographs are shown alongside the poetry of R S Thomas and Chopin's piano pieces, the 24 Études. The exhibition invites us into an intimate relationship with the music and the natural environment, and considers the deep issues of life – chaos and order, the everyday and the sublime, life and death, pain and beauty.

David Gepp

Front cover image: Glen Ibbitson

Martin Collins

John Hedley

Terry Mart

Our Terrain

Martin Collins, John Hedley & Terry Mart

7 Nov–24 Dec 2009

Three artists from North Wales are looking at the landscape, each with their own perspective. Martin Collins work looks outwards to the horizon and the wider view of coastlines and rugged mountains; his connection with the North Wales Landscape begins on foot, with good days yielding a painting 'en plein air'. John Hedley aims to highlight the beauty and variety of some of the more enclosed natural worlds that we take for granted and indeed often hardly ever notice. Terry Mart is working with images that display simple narrative threads through juxtapositions of buildings, nature and people, with the landscape becoming more metaphorical than topographical.

Le Chéile

A Welsh-Irish collaborative project – communication through printmaking

9 Jan–13 Feb 2010

'Le Chéile', meaning 'together' is an exhibition created from a collaboration between the Leinster Printmaking Studio, based in Co. Kildare, Ireland, and the Regional Print Centre in Wrexham. It has involved a series of working prints, drawings, collages and emails, travelling back and forth across the sea, with artists responding to work they have received. Co-ordinated by Alison Craig and Monica de Bath, it includes work by more than 15 printmakers, and is an ongoing project.

A Print Workshop will accompany this exhibition. 01745 882523 for details

Deirdre Shanley, *Le Chéile*

Veronica Calarco, *Le Chéile*

PRINCIPALITY COLLECTORPLAN
CYNLLUN CASGLU PRINCIPALITY

Many of the above are selling exhibitions – Collectorplan interest free credit available.

Peter Finnemore, *Disruptive Patterns. Climate Change*

Climate Change

27 Feb–10 Apr 2010

A selected exhibition in all media, from artists across the UK, on the theme of Climate Change. This is one of the greatest social, economic and political issues of our time and this exhibition provides a platform for artists to 'have their say' on this global problem.

My Community: Rhyl

17 Apr–12 Jun 2010

An exhibition bringing together diverse projects from artists and groups within the Rhyl area, including some short films that are part of the ongoing 'Reso' project. Results of artist led workshops held within the community are on show, as well as work looking specifically at the changes that have and are taking place in Rhyl. The work is presented in a variety of different media.

DENBIGH LIBRARY GALLERY

Glen Ibbitson

Consignment

Glen Ibbitson

19 Sept–7 Nov 2009

This series of work originated from an earlier project about illusionism and deception called Smoke and Mirrors; the work is a product of a search for a definitive image on the theme of escapology. Developed in a period shadowed by extraordinary rendition and covert human migration across the continents, the compositions show an individual tightly confined within a crate like cell. Issues such as social and psychological isolation, political oppression and the high risk strategies employed in acts of voluntary /coerced human trafficking are being explored.

Monoprint workshop with Glenn Ibbitson. 01745 882523 for details.

Travel ‘n’ Bags

Mary Spence

14 Nov–9 Jan 2010

Mary Spence works creatively with textiles and printmaking, producing colourful images inspired by her many travels. Small bags and clothing from various countries have been collected, and ideas from the bags in particular have been developed into monoprints and mixed media textiles for this show.

An ideal exhibition to find that special Christmas present, with a mixture of crafts to complement the work.

Two workshops with Mary Spence, using printing and textiles.
01745 882523 for details

Mary Spence, *Travel ‘n’ Bags*

Wise and Foolish Dreamers

16 Jan–27 Feb 2010

Wise and Foolish Dreamers is a touring exhibition exploring the role of Wales within the Spanish Civil War – and especially the contribution of the Welshmen who went to fight in Spain. Issues of governance, the role of War, the nature of the heroic, nationalism and our relations with peoples across the globe are all examined here.

Accompanying this exhibition are free workshops for schools.
01745 882523 for details

Wise and Foolish Dreamers

Lines and Strata

6 Mar–17 Apr 2010

An Open Exhibition which presents a cross section of contemporary drawing practice from artists across Wales. This is not limited to a tightly prescriptive view of works on paper and submissions have been welcomed from any discipline. Every medium has been considered, where the elements of drawing predominate.

‘At the intersection of visual stimulus, cerebral analysis and physical interpretation via hand and arm, emerge the marks we identify as drawing. Drawing is democratic, classless, egalitarian. It affirms individual potential in a collective world. Its means are accessible, affordable, portable. It is a fundamental human activity; timeless, essential, compulsive.’ *Glenn Ibbitson*

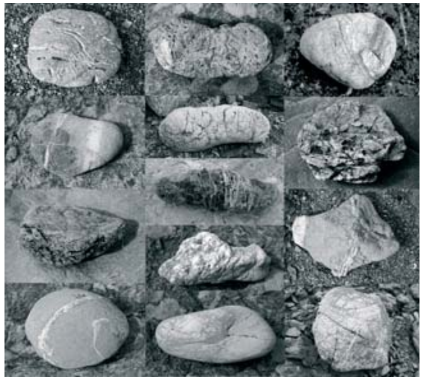
Jonathan Polkest, *Lines and Strata*

Rising Slowly

Helen Grove-White

24 Apr–22 May 2010

Taking oceanographic and scientific research as a starting point the artist explores climate change and sea level rises, past, present and future. Through the media of photography, sculpture and video Helen Grove-White produces work which is powerful and thought-provoking.



Helen Grove-White

Helen Grove-White

PRINCIPALITY COLLECTORPLAN
CYNLLUN CASGLU PRINCIPALITY

Many of the above are selling exhibitions – Collectorplan interest free credit available.

CRAFT AND COMMUNITY GALLERIES

Rhyl Community Gallery

Ian Phillips – Earthworks: Linocuts from a walk along Offa's Dyke *26.09.09–31.10.09*

Rhyl Art Class – Mixed Paintings
7.11.09–24.12.09

Print Out – Professional Printmakers from the Regional Print Centre, Wrexham
9.01.10–6.02.10

Climate Change – as main exhibition
27.02.10–10.04.10

William Holt MRICS – Watercolour Studies
17.04.10–12.06.10

Rhyl Crafts

A55 Beaders – Beadwork from a local group
Mick Henderson – Fused Glasswork
26.09.09–31.10.09

Traci Morris – Dichroic Glass Jewellery
Lynda Waggett – Ceramics
Catrin Evans-Thomas – Silver Jewellery
7.11.09–24.12.09

Julian Spencer – Hand Crafted Clocks
Melanie Tomlinson – Recycled Brooches
9.01.10–20.02.10

Rhyl High School – Design and Technology
27.02.10–10.04.10

Denbigh Crafts

Norman Makinson – Ceramics
Julian Spencer – Hand Crafted Clocks
Sarah Wilkie – Silver Jewellery
14.11.09–9.01.10

Lucy Copleston and Students – Jewellery
16.01.10–27.02.10

Clare Paton – Glass
Melanie Tomlinson – Brooches and Sculpture
6.03.10–17.04.10

Neil Spence – Wooden Birds, People & Cars
24.04.10–22.5.10

Heather Prescott, *Print Out*

Melanie Tomlinson

Des Jones, *Hafod Artists*

Chris Baker

Rhuddlan Library Gallery

01745 590719

Hafod Artists – Artist's Books and 2D work
5.09.10–10.10.09

Rhyl Art Club – Paintings
17.10.09–21.11.09

Chris Baker – Paintings from Life
28.11.09–2.01.10

Peter Blake – Alphabet
Bold and colourful silkscreen prints, one for each letter of the alphabet
9.01.10–6.02.10

Fibre Art Wales – Journeys
(Split exhibition with Ruthin)
13.02.10–27.03.10

Philip Jones Griffiths – Recollections
A small selection from one of the 20th C's master photographers
03.04.10–08.05.10

Annielyn Baines – Oil Paintings
15.05.10–26.06.10

Ruthin Library Gallery

01824 705274

Fred Burns – Gothic Indulgence
The glamour of Whitby Gothic Weekend, captured by Rhyl Photographer Fred Burns
3.10.09–7.11.09

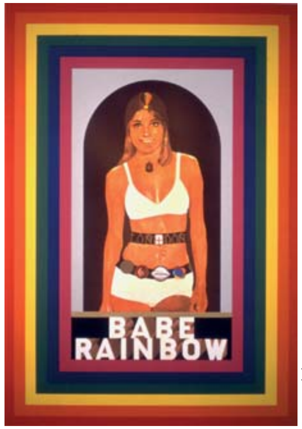
Ian Phillips – Earthworks: Linocuts from a walk along Offa's Dyke *14.11.09–9.01.10*

Ann Bridges – Monoprints from the South Africa Project *13.01.10–10.02.10*

Fibre Art Wales – Journeys
(Split exhibition with Rhuddlan)
Illustrating the richness and diversity of fibre art in its many forms
13.02.10–27.03.10

Ruthin Camera Club
5.04.10–7.05.10

Serentex – Rainforest
Textiles and mixed media from this North Wales Group
15.05.10–19.06.10



Peter Blake

Philip Jones Griffiths

Ruth Harries, *Fibre Art Wales*

Fred Burns

COMMUNITY ARTS AND EDUCATION

Denbighshire Arts Service runs a community arts programme in conjunction with a number of community groups and agencies. The programme encompasses all art disciplines and endeavours to reach all parts of the community and county.

We also run workshops for schools linked to the current exhibition programme in Rhyl, Denbigh and Ruthin libraries and galleries. Schools are able to explore the work in the gallery as well as producing practical work under the guidance of a professional artist or our education officer.

If you are a community group, school or an individual who would like to participate in arts activities or who would like our support for your own arts activities, please contact Sian Fitzgerald on 01824 708216.

Free Art Workshops for Children in Denbighshire

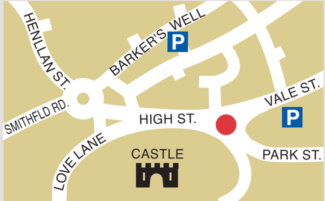
Mixed art & craft for all abilities: 8–14 years
Rhuddlan Library *10.00–12.00 Saturday*
Llangollen Library *10.00–12.00 Saturday*

Adult Art Classes in Denbighshire

Rhyl Library, Monday Art Class *2–4pm*
Denbigh Library, Monday Art Class *10am–12pm*
Rhyl Library, Life Drawing, *Monday 7–9pm*

Y CAPEL, LLANGOLLEN

The gallery shows an exciting mix of contemporary visual art and ceramics from many of Wales leading and emerging artists. All are welcome – buy straight off the wall.
Y Capel, Castle St, Llangollen LL20 8NU. 01978 860828



Denbigh Library Gallery

Hall Square, Denbigh LL16 3NU.
Tel: 01745 816313 · Fax: 816427
Gallery Opening Times: Monday, Wednesday: 9.30–7.00
Tuesday, Thursday, Friday: 9.30–5.00; Saturday: 9.30–12.30
Free Admission

Rhyl Library Arts Centre

Church Street, Rhyl LL18 3AA.
Tel: 01745 882523 · Fax: 01745 353814
Gallery Opening Times: Monday–Friday: 10.00–5.00;
Saturday: 10.00–12.30 – *Free Admission* · *Cafe*

ENQUIRIES: kim.dewsbury@denbighshire.gov.uk

CELFYDDYDAU CYMUNEDOL AC ADDYSG

Mae Gwasanaeth Celfyddydau Sir Ddinbych yn cynnal rhaglen celfyddydau yn y gymuned ar y cyd â nifer o grwpiau ac asiantaethau cymunedol. Mae'r rhaglen yn cwmpasu'r holl elfennau celfyddyd ac yn ceisio cyrraedd pob rhan o'r sir a'r holl gymunedau.

Celfyddydau Sir Ddinbych yn cynnal gweithdai i ysgolion y sir yn gysylltiedig â'r rhaglen arddangosfeydd bresennol yn llyfrgelloedd ac orielau y Rhyl, Dinbych a Rhuthun. Caiff ysgolion edrych ar y gwaith yn yr oriel yn ogystal â chynhyrchu gwaith ymarferol dan arweiniad artist proffesiynol neu ein swyddog addysg.

Os ydych chi'n grŵp cymunedol neu'n unigolyn a fyddai'n hoffi cymryd rhan mewn gweithgareddau celfyddyd ynteu'n hoffi cael cymorth gyda'ch gweithgareddau celfyddyd eich hunain, cysylltwch gyda Sian Fitzgerald ar 01824 708216.

Gweithdai Celf Am Ddim i Blant yn Sir Ddinbych

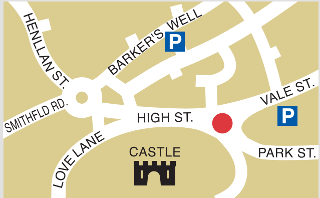
Celf a chrefft cymysg i bob lefel gallu: 8–14 oed
Llyfrgell Rhuddlan *10–12, Dydd Sadwrn*
Llyfrgell Llangollen *10–12, Dydd Sadwrn*

Dosbarthiadau Arlunio i Oedolion yn Sir Ddinbych

Llyfrgell y Rhyl Dosbarth Arlunio, *Dydd Llun, 2–4pm*
Llyfrgell Dinbych Dosbarth Arlunio, *Dydd Llun, 10am–12pm*
Llyfrgell y Rhyl Bywyd Llonydd, *Nos Lun, 7–9pm*

Y CAPEL, LLANGOLLEN

Mae'r oriel yn arddangos cymysgedd cyffrous o gelf gweledol a cherameg cyfoes gan lawer o brif artistiaid ac artistiaid sy'n dod i'r amlwg yng Nghymru. Croeso i bawb – cyfle i brynu'r gwaith oddi ar y waliau. **Y Capel**, Stryd y Castell, Llangollen LL20 8NU. 01978 860828



Oriel Llyfrgell Dinbych

Sgwar y Neuadd, Dinbych LL16 3NU
Ffôn: 01745 816313 · Ffacs: 816427
Oriau Agor yr Oriel: Llun, Mercher: 9.30–7.00
Mawrth, Iau, Gwener 9.30–5.00; Sadwrn 9.30–12.30
Mynediad am ddim

Canolfan Gelf Llyfrgell y Rhyl

Stryd yr Eglwys, Rhyl LL18 3AA.
Ffôn: 01745 882523 · Ffacs: 01745 353814
Oriau Agor yr Oriel: Llun–Gwener 10.00–5.00;
Sadwrn 10.00–12.30 – *Mynediad am ddim* · *Bwyty*

YMHOLIADAU: kim.dewsbury@denbighshire.gov.uk

ORIELAU CREFFT A CHYMUNEDOL

Oriel Gymunedol y Rhyl

Ian Phillips – Gwrthgloddiau:
Torluniau leino o daith ar hyd Clawdd Offa
26.09.09–31.10.09

Dosbarth Celf y Rhyl – Peintiadau Cymysg
7.11.09–24.12.09

Print Out – Gwneuthurwyr Printiadau Proffesiynol o'r Ganolfan Brintiadau Ranbarthol, Wrecsam
9.01.10–6.02.10

Newid yn yr Hinsawdd – fel prif arddangosfa
27.02.10–10.04.10

William Holt MRICS – Astudiaethau Dyfrliwiau
17.04.10–12.06.10

Crefftau'r Rhyl

A55 Beaders – Gwaith Gleiniau gan grŵp lleol
Mick Henderson – Gwaith gwydr ymdoddedig
26.09.09–31.10.09

Traci Morris – Gemwaith Gwydr Deuliw
Lynda Waggett – Cerameg
Catrin Evans-Thomas – Gemwaith Arian
7.11.09–24.12.09

Julian Spencer – Clociau Crefft Llaw
Melanie Tomlinson – Tlysau wedi eu hailgylchu
9.01.10–20.02.10

Ysgol Uwchradd y Rhyl – Dylunio a Thechnoleg
27.02.10–10.04.10

Crefftau Dinbych

Norman Makinson – Cerameg
Julian Spencer – Clociau Crefft Llaw
Sarah Wilkie – Gemwaith Arian
14.11.09–9.01.10

Lucy Copleston a Myfyrwyr – Gemwaith
16.01.10–27.02.10

Clare Paton – Gwydr
Melanie Tomlinson – Tlysau a Cherfluniau
6.03.10–17.04.10

Neil Spence – Adar, Pobl a Cheir Pren
24.04.10–22.5.10

Heather Prescott, *Print Out*

Melanie Tomlinson

Des Jones, *Artistiaid Hafod*

Chris Baker

Oriel Llyfrgell Rhuddlan

01745 590719

Artistiaid Hafod – Llyfrau Artistiaid a gwaith 2D
5.09.10–10.10.09

Clwb Celf y Rhyl – Peintiadau
17.10.09–21.11.09

Chris Baker – Peintiadau a Dynnwyd o'r Byw
28.11.09–2.01.10

Peter Blake – Yr Wyddor
Printiadau sgrîn sidan lliwgar, un ar gyfer pob llythyren o'r wyddor
9.01.10–6.02.10

Fibre Art Wales – Siwrneiau
(Arddangosfa a rennir â Rhuthun)
13.02.10–27.03.10

Philip Jones Griffiths – Atgofion
Detholiad bychan gan o un o feistr ffotograffwyr yr 20fed ganrif
03.04.10–08.05.10

Annielyn Baines – Peintiadau olew
15.05.10–26.06.10

Oriel Llyfrgell Rhuthun

01824 705274

Fred Burns – Maldod Gothig
Hudoliaeth Penwythnos Gothig Whitby, gan Ffotograffydd Fred Burns, o'r Rhyl
3.10.09–7.11.09

Ian Phillips – Gwrthgloddiau:
Torluniau leino o daith ar hyd Clawdd Offa
14.11.09–9.01.10

Ann Bridges – Monobrintiau o Brosiect De Affrica *13.01.10–10.02.10*

Fibre Art Wales – Siwrneiau
(Arddangosfa a rennir â Rhuddlan)
Yn arddangos cyfoeth ac amrywiaeth ffurfiau celf ffibr *13.02.10–27.03.10*

Clwb Camera Rhuthun *5.04.10–7.05.10*

Serentex – Coedwig Law
Tecstilau a chyfryngau cymysg gan y Grŵp hwn o Ogledd Cymru
15.05.10–19.06.10

Peter Blake

Philip Jones Griffiths

Ruth Harries, *Fibre Art Wales*

Fred Burns

ORIEL LLYFRGELL DINBYCH

Glen Ibbitson

Consignment

Glen Ibbitson

19 Medi–7 Tachwedd 2009

Datblygodd y gyfres hon o brosiect cynharach ynglŵn â rhithiolaeth a thwyll o'r enw Smoke and Mirrors; mae'r gwaith yn gynnyrch chwilio am ddelwedd ddiffiniadol ar thema campau dianc. Fe'i datblygwyd mewn cyfnod dan gysgod trosglwyddiad all-gyfreithiol ac ymfudiad cudd pobl ar draws cyfandiroedd; mae'r cyfansoddiadau yn dangos unigolyn wedi ei gyfyngu mewn crât fel cell. Mae pynciau megis unigedd cymdeithasol a seicolegol, gorthrwm gwleidyddol a strategaethau risg uchel a ddefnyddir mewn gweithredoedd o ddelio gwirfoddol / gorfodedig mewn pobl yn cael eu hystyried.

Gweithdy monobrint gyda Glenn Ibbitson.
01745 882523 am fanylion.

Travel 'n' Bags

Mary Spence

14 Tachwedd–9 Ionawr 2010

Mae Mary Spence yn gweithio'n greadigol gyda thecstilau a phrintiadau, yn cynhyrchu delweddau lliwgar sydd wedi eu hysbrydoli gan ei theithiau. Mae bagiau bychain a dillad o amrywiol wledydd wedi eu casglu, ac mae syniadau o'r bagiau yn arbennig wedi eu datblygu yn monobrintiadau a thecstilau cyfrwng cymysg ar gyfer y sioe hon.

Arddangosfa dda i ganfod yr anrheg Nadolig arbennig hwnnw, gyda chymysgedd o grefftau i fynd gyda'r gwaith.

Dau weithdy gyda Mary Spence, gan ddefnyddio printio a thecstiliau.
01745 882523 am fanylion.

Mary Spence, *Travel 'n' Bags*

Breuddwydwyr Doeth a Ffôl

16 Ionawr–27 Chwefror 2010

Mae 'Breuddwydwyr Doeth a Ffôl' yn arddangosfa sy'n archwilio rôl Cymru yn Rhyfel Sifil Sbaen – ac yn enwedig cyfraniad y Cymry a aeth i ymladd yn Sbaen. Rheolaeth, rôl rhyfel, natur yr arwr, cenedlaetholdeb a'n perthynas gyda phobl ledled y byd oll yn cael eu hystyried yma.

Gyda'r arddangosfa hon mae gweithdai am ddim i ysgolion.
01745 882523 am fanylion.

Breuddwydwyr Doeth a Ffôl

Lines and Strata

6 Mawrth–17 Ebrill 2010

Arddangosfa Agored sy'n cyflwyno croestoriad o arferion darlunio cyfoes o bob cwr o Gymru. Nid darnau o waith ar bapur yn unig a geir yma, gan fod yr arddangosfa yn agored i waith o unrhyw ddisgyblaeth. Ystyriwyd pob cyfrwng, lle mae elfennau darlunio yn oruchaf.

'Ar groestoriad stimwlws gweledol, dadansoddiad serebral a dehongliad corfforol trwy gyfrwng llaw a braich, daw'r marciau a adnabyddir fel darlun. Mae darlunio yn ddemocrataidd, di-ddosbarth, egalitaraidd. Mae'n cadarnhau potensial unigol mewn byd cyfunol. Mae'n hygyrch, fforddiadwy, symudol. Mae'n weithgaredd dynol sylfaenol; yn ddi-amser, hanfodol, gyriadol.' *Glenn Ibbitson*

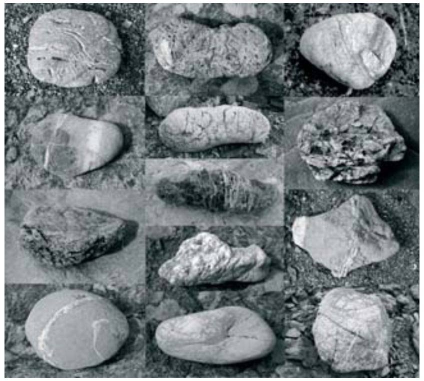
Jonathan Polkest, *Lines and Strata*

Rising Slowly

Helen Grove-White

24 Ebrill–22 Mai 2010

Gan gymryd ymchwil eigioneg a gwyddonol fel man cychwyn, mae'r artist yn archwilio newid yn yr hinsawdd a chodiadau yn lefel y môr, yn y gorffennol, nawr ac i'r dyfodol. Trwy gyfrwng ffotograffiaeth, cerfluniau a fideo, mae Helen Grove-White yn cynhyrchu gwaith grymus, sy'n ein hysgogi i feddwl am y pwnc.



Helen Grove-White

Helen Grove-White

PRINCIPALITY COLLECTORPLAN
CYNLLUN CASGLU PRINCIPALITY

Mae llawer o'r uchod yn arddangosfeydd lle bydd y gwaith ar werth – cynigir credyd dim llog drwy'r cynllun Collectorplan.

CANOLFAN GELF LLYFRGELL Y RHYL

Imperfect Transcriptions: 24 Études Frédéric Chopin, ar gyfer Monique.

David Gepp

26 Medi–31 Hydref

Mae *Imperfect Transcriptions* yn gyfres newydd o ffotograffau lliw gan David Gepp – astudiaethau hynod ddisglair o laswelltau, eithin a blodau'r ddôl, sy'n llawn rhythm a lliw dwys. Dangosir y ffotograffau gyda barddoniaeth RS Thomas a darnau Chopin i'r piano, y 24 Études. Mae'r arddangosfa yn ein gwahodd i lunio perthynas agos â cherddoriaeth a'r amgylchfyd naturiol, ac yn ystyried materion dwfn bywyd – anrhefn a threfn, yr arferol a'r aruchel, bywyd a marwolaeth, poen a harddwch.

David Gepp

Darlun clawr blaen: Glen Ibbitson

Martin Collins

John Hedley

Terry Mart

Our Terrain

Martin Collins, John Hedley & Terry Mart

7 Tachwedd–24 Rhagfyr 2009

Tri artist o Ogledd Cymru yn edrych ar y dirwedd, pob un gyda'i bersbectif ei hun. Mae gwaith Martin Collins yn edrych i gyfeiriad y gorwel a golygfa ehangach arfordiroedd a mynyddoedd; mae ei gysylltiad gyda Gogledd Cymru yn cychwyn ar droed, gyda dyddiau da yn arwain at beintiad 'en plein air'. Mae John Hedley yn anelu at danlinellu harddwch ac amrywiaeth rhai o'r bydoedd naturiol mwy amgaeëdig rydym yn eu cymryd yn ganiataol ac, yn wir, nad ydym yn aml yn sylwi arnynt. Mae Terry Mart yn gweithio gyda delweddau sy'n arddangos llwybrau naratif syml trwy gydosodiadau adeiladau, natur a phobl gyda'r dirwedd yn fwy trosiadol na thopograffig.

Le Chéile

Prosiect cydweithredol Cymraeg – Gwyddeleg – cyfathrebu trwy brintiadau

9 Ionawr–13 Chwefror

Mae 'Le Chéile', sy'n golygu 'gyda'n gilydd', yn arddangosfa a grëwyd o gydweithrediad rhwng Stiwdio Brintiadau Leinster yn Co Kildare, Iwerddon a'r Ganolfan Brintiadau Ranbarthol yn Wrecsam. Mae wedi golygu cyfres o brintiadau gweithredol, darluniau, collages ac ebostiau, yn teithio nôl a blaen dros y môr, gydag artistiaid yn ymateb i waith y maent wedi ei dderbyn. Gydag Alison Craig a Monica de Bath yn cydlynu, mae'n cynnwys gwaith gan fwy na 15 o wneuthurwyr printiadau, ac mae'n brosiect parhaus.

Bydd Gweithdy Printio gyda'r arddangosfa hon. Ffoniwch 01745 882523 am fanylion

Deirdre Shanley, *Le Chéile*

Veronica Calarco, *Le Chéile*

PRINCIPALITY COLLECTORPLAN
CYNLLUN CASGLU PRINCIPALITY

Mae llawer o'r uchod yn arddangosfeydd lle bydd y gwaith ar werth – cynigir credyd dim llog drwy'r cynllun Collectorplan.

Peter Finnemore, *Disruptive Patterns. Newid yn yr Hinsawdd*

Newid yn yr Hinsawdd

27 Chwefror–10 Ebrill 2010

Arddangosfa ddethol ym mhob cyfrwng, gan artistiaid ledled y DG, ar thema Newid yn yr Hinsawdd. Mae hwn yn un o faterion cymdeithasol, economaidd a gwleidyddol pwysicaf ein cyfnod ac mae'r arddangosfa hon yn darparu llwyfan i artistiaid gael lleisio barn ar y broblem fyd-eang hon.

Fy Nghymuned: y Rhyl

17 Ebrill–12 Mehefin

Arddangosfa yn dwyn ynghyd amrywiaeth o brosiectau gan artistiaid a grwpiau yn ardal y Rhyl. Bydd canlyniadau gweithdai artistiaid a gynhaliwyd yn y gymuned i'w gweld, ynghyd â gwaith sy'n edrych yn benodol ar y newidiadau sydd wedi ac sy'n parhau i ddigwydd yn y Rhyl, gan ymgorffori amrywiaeth o gyfryngau gwahanol.

ARDDANGOSFEYDD

CELFYDDYDAU**SIR**DDINBYCH

CELFYDDYDAU
Sir Ddinbych
Denbighshire
ARTS

MEDI 2009–MEHEFIN 2010